



JERRY ATKINS  
PAINTED CERAMIC SCULPTURE

The Roko Gallery, 90 East 10th Street, is presenting an exhibition of painted ceramic sculptures by JERRY ATKINS during November 1-26, 1977.

Atkins, like Ernest Trova, creates a universal symbol of man by reduction of shapes. While Trova creates a polished, machine-like image, Atkins creates a funky, almost absurd figure that is reduced to simple tubular shapes. His figures, male, female, and children, sit on severe furniture, full of hard lines. The flowing, tubular figures are in sharp contrast with the austerity created by the furniture environment. The figures sit, lean and slump over chairs and desks. It is as if the funky, absurd life has become too much and at the end they must collapse.

Atkins makes his figures from fired clay. He then paints them with layers of acrylic paint in reds, blues, and greens. He builds the furniture environments which are painted black to work against the brightly colored figures.

Jerry Atkins who was born in Brooklyn, studied at the San Antonio Art Institute. Having studied pottery, in 1965 he developed his work with clay into sculpture.

He is represented in private collections and has exhibited in several galleries in Texas. This is his first solo exhibition at the Roko Gallery and in New York City.

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For additional information or photographs please contact:

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